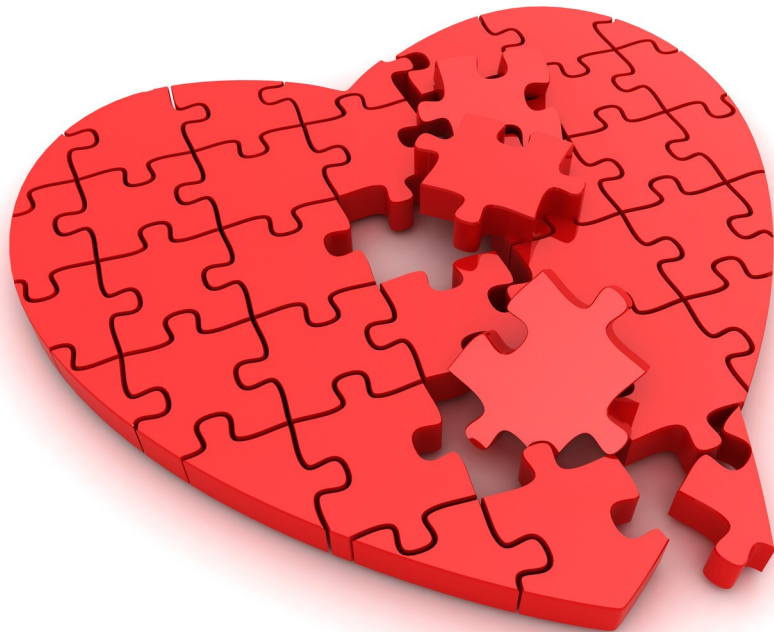


# SECONDHAND HEART









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# Secondhand Heart

by Gene Louis

♩ = 130


A  B  E  A  B  E 

Vocals







I love cook-ing out back with you, — I love

A B E

Bass Guitar

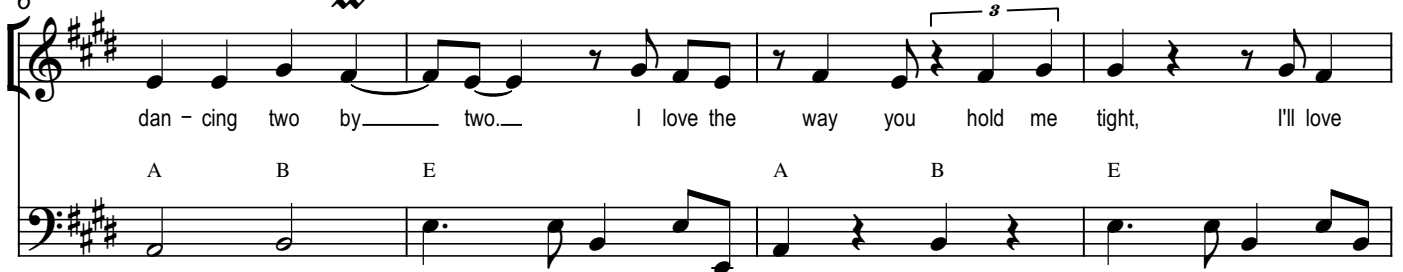


6






A  B  E  A  B  E 

dan - cing two by — two. — I love the way you hold me tight, I'll love

A B E A B E




10









A  B  E  A  E 

be-ing with you to - night. Now that I know you feel for me, — I've got to

A B E A E




14

B  E  A  E  A  E  A  B 

share some - thing you see. It's been on my mind some time, and\_ it's time to share\_ with you my\_

E A B E A E A B



2

E A B E

4xx 5 7 4xx

19

mind... Well... I've got a Se - con dhand Heart.

A B E A B E A

5 7 4xx 5 7 4xx xo

23

One that's been torn a - part. But if you should take my hand, oh ba - by, I'll

Bsus4 B E A B E A B

x 4xx

28

know you'll un - der - stand. I love the way you sad - dle up, sit - tin there in that pick - up truck,

E A B E A B E

4xx 5 7 4xx 5 7 4xx

34

I love the things you do, they're making me fall in love with you. No now I've

A E A B C#m7

xo 4xx xo B C#m7

39

got some - thing to say, it can't wait a - no - ther day.

43

A B E A B

Some-thing\_ that af - fects us in a way,\_\_\_\_\_ some-thing that I now must

A B E A B

47

E A B E

say. Well\_ I've got a Se - con - dhand Heart\_\_\_\_\_

E A B E

51

A B E A B E

One that's been\_ torn a - part.\_\_\_\_\_ take my hand,\_\_\_\_\_ oh\_\_\_\_\_

A B E A B E

55

A Bsus4 B E C#m7

ba - by, I'll know you'll un - der - stand.\_\_\_\_\_ Oh I

A Bsus4 B E C#m7

60

Bsus4 A E C#m7

wor - ry\_ that I will hurt\_ your heart,\_\_\_\_\_ e - ven\_ be - fore\_

Bsus4 A E C#m7

4

Bsus4 A B7

64

we get a chance to make a start. I love the

Bsus4 A B7

A B E F#m7 G#m7 C#m7

69

way you understand, that this se-cond-hand heart will mend, that the

A B E F#m7 G#m7 C#m7

F#m7 G#m7 C#m7 A B E

73

pain will go a-way, a lit-tle bit each and e-v'ry day. That if we

F#m7 G#m7 C#m7 A B E

A E A B C#m7

77

hold each o-ther tight, we can make it through the night. Your sig -

A E A B C#m7

A B E A B E

82

ni-fi-cant o-thers view, I feel bet-ter I told you. Well've got a

A B E A B E

87

A B E A B E A B

Se-cond-hand Heart, One that's been\_ torn a - part. With a gen-tle love\_ that's true\_

92

E A Bsus4 A

oh\_ ba - by\_

96

Bsus4 A Bsus4 E

Oh\_ ba - by\_ we can start a - new. You know I've got a

101

A B E A B E A B

Se-cond-hand Heart, one that was\_ torn a - part. You know I've got a Se-cond-hand Heart,

106

E A B E A B E

one that was\_ torn a - part. You know I've got a Se-cond-hand Heart,

# Jean-Louis & Friends



## ***Secondhand Heart***

**3:25**

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